



TOENAIL

A FILM DIRECTED BY JINGYI SHAO
PRESENTED BY PANNA FILMS

Frank, a career obsessed yuppie, has never seen eye to eye with Chang, his perpetually fresh-off-the-boat father. But when a broken toenail sends his father to the hospital on the eve of his big promotion, Frank comes to learn what is truly important.

Year: 2017

Run Time: 17 min 51 secs

Country of Production: USA

Camera: Arri Alexa Mini 2K w/ Kowa Anamorphic and Cooke Prime

Aspect: 2.39

Sound: Dolby Stereo

Language: English, Korean

3rd Place Winner of HBO Visionaries

Press Contact:

Jingyi Shao

Panna Films Corp.

973-986-1847

Jshaoproducing@gmail.com

www.jingyishao.com

a Panna Films production



DIRECTOR'S STATEMENT

Toenail came to me when I was writing my wedding speech. I was thinking about how I would thank my parents and tell them how much I admired them, respected them and loved them. I felt a great anticipation for a cathartic release, as if all my feelings for them had always been a secret. It made me reflect on how fraught and oppositional my relationship with my parents had been over the years. How unfair I had been to them. Toenail is about those feelings especially the frustration of not knowing how to love the people you care about most. - *Jingyi Shao*



JINGYI SHAO // WRITER, DIRECTOR, PRODUCER

Jing is a bilingual, Chinese-American commercial director working extensively in China and the US. A graduate of USC's School of Cinematic Arts, Jing brings a unique cinematic and multicultural approach to all his work.

Jing has shot popular campaigns with some of the world's biggest celebrities for global brands such as Levi's, Johnnie Walker, Acura and McDonalds. Known for an emotional, naturalistic aesthetic coupled with genuine performances, Jing's work has been featured in ad publications such as SHOTS, SHOOTonline and Adweek. Recently, "Text History of Jane", a PSA he wrote and directed garnered international acclaim, receiving awards at Cannes Lions, D&AD, ADDY awards, Creativity International and the AICP Show.

Besides commercial directing, Jing is working on building his narrative writing and directing career. His sci-fi shorts *Le Carrousel* and *Escape* have played at festivals worldwide and he recently was awarded a Sloan Foundation Grant for his script for *A Conversation*. Along with *A Conversation*, Jing is also prepping a slate of long-form narrative projects. His dream is to write, direct and produce stories that bridge China and the US.

a Panna Films production

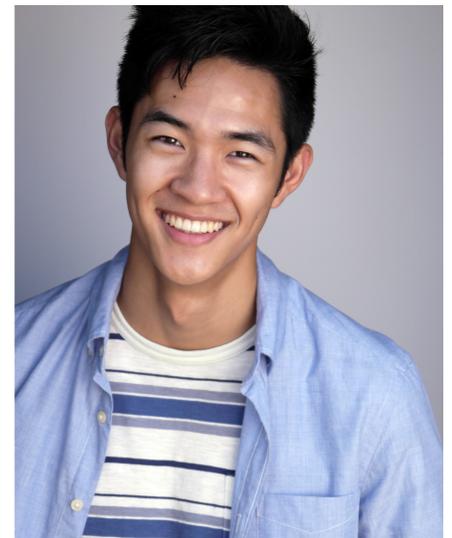


JUSTIN LEE // PRODUCER, ACTOR

Justin Lee is a Korean-American actor and producer. He is widely recognized for the unforgettable role of "Annyong Bluth", on the critically acclaimed comedy sitcom, "Arrested Development." Since then, he has worked on various films and television shows. In that time, Justin also competed in MMA for over 8 years. When he's not creating or eating punches, it's all about family, food, and his dog Duke. Probably too much food.

RYAN DAVID TSANG // PRODUCER, ACTOR

Ryan David Tsang's love of filmmaking centers around the playful and technical relationship between unique, creative individuals. As a producer, his goal is to create projects that stimulate conversation and evoke emotion in a visually stunning and sonically transformative way. Ryan lives in Los Angeles with his wife, Amanda, and is always looking for opportunities to build and connect our community.



A PANNA FILMS Production

written and directed by JINGYI SHAO

produced by JINGYI SHAO
JUSTIN LEE
RYAN DAVID TSANG

executive producer MICHAEL GAO
JESSICA Q. YANG

associat producer KEVIN CHIU

cinematographer BOYD HOBBS

production designer ARNELLA BARBARA

editor JESS ZOU

sound design/mix CHRIS MOROCCO

composer YWYW

casting director NATHAN LEUNG

frank JUSTIN LEE

chang KEITH NAM

peter GARLAND SCOTT

joe RYAN DAVID TSANG

dr. wilson KEVIN ASHWORTH

rich DANTE SWAIN

chad JONATHAN WIERSMA

tiffany TIFFANY CHU

natanya NATANYA MASKART

bolivian nurse GERALDINE GOMEZ

sr. associate #1 PETER GATSKE

sr. associate #2 NICK HOPE

jr. associate #1 TAYLOR HAWTHORNE

a Panna Films production

jr. associate #2 GAIA PASSALER
surgeon GARY BACA
grieving woman CHERYL ANDERSEN
husband RAY NAVARRETE
landlord DAVID JOUNG

first assistant director FERNANDO PAIZ

make-up and toenail design ALLISON MCGILLICUDDY

script supervisor GABRIELLA DETRINIDAD

stunt coordinator ALEX SUAREZ

first assistant camera CHARLES BAE
WILL CHUNG
second assistant camera MICHAEL PEREZ

sound mixer JONATHAN HONG
boom operator BILLY CHEN
AUSTIN BATES

gaffer KEVIN TSUI
GENEVIEV EVANS
key grip JOE JACKSON
GREG LOEBELL
swing RAVI GAHUNIA

production assistants ALEX SUAREZ
ROCIO MACIEL
NATHAN CHAN
SUNNY JOZANI
JASON CHOU
RALPH HSIAO

VISUAL EFFECTS
Fin Design and Effects

producer IVY SHI
graphics EFFY KE
compositing TED TSUI

post-production sound assistant IZUMI ROSAS

colorist BOYD HOBBS

MUSIC

"BANG TANG BANG TANG (방탕방탕)"

performed by KYU YOUNG (규영)

produced by VO3E

<http://www.melon.com/artist/timeline.htm?artistId=873014>

"3 FRAMES", "NORTH"

produced by YWYW

www.soundcloud.com/ywyw

"STRANGE SENSATIONS", "THE 3RD", "LAST STOP"

produced by ANITEK

www.soundcloud.com/anitek

"ONCE AND FOR ALL"

performed and produced by the COSMIC ANALOG ENSEMBLE

www.hisstology.bandcamp.com

"THE JAZZ PIANO"

produced by BENSOUND

www.bensound.com

a very special thanks

CELLIN GLUCK & P.I.G. USA
DAVID JOUNG
JIM EVANS, GEOFF CAMPBELL & UNTITLED, INC.
MELISSA LEE
BILLY BECKET
KEN KOBAYASHI
OUR PARENTS, FAMILY & FRIENDS

a Panna Films production